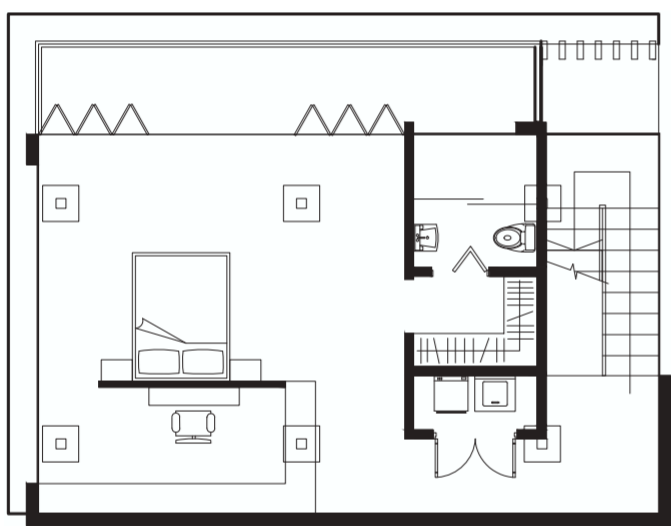
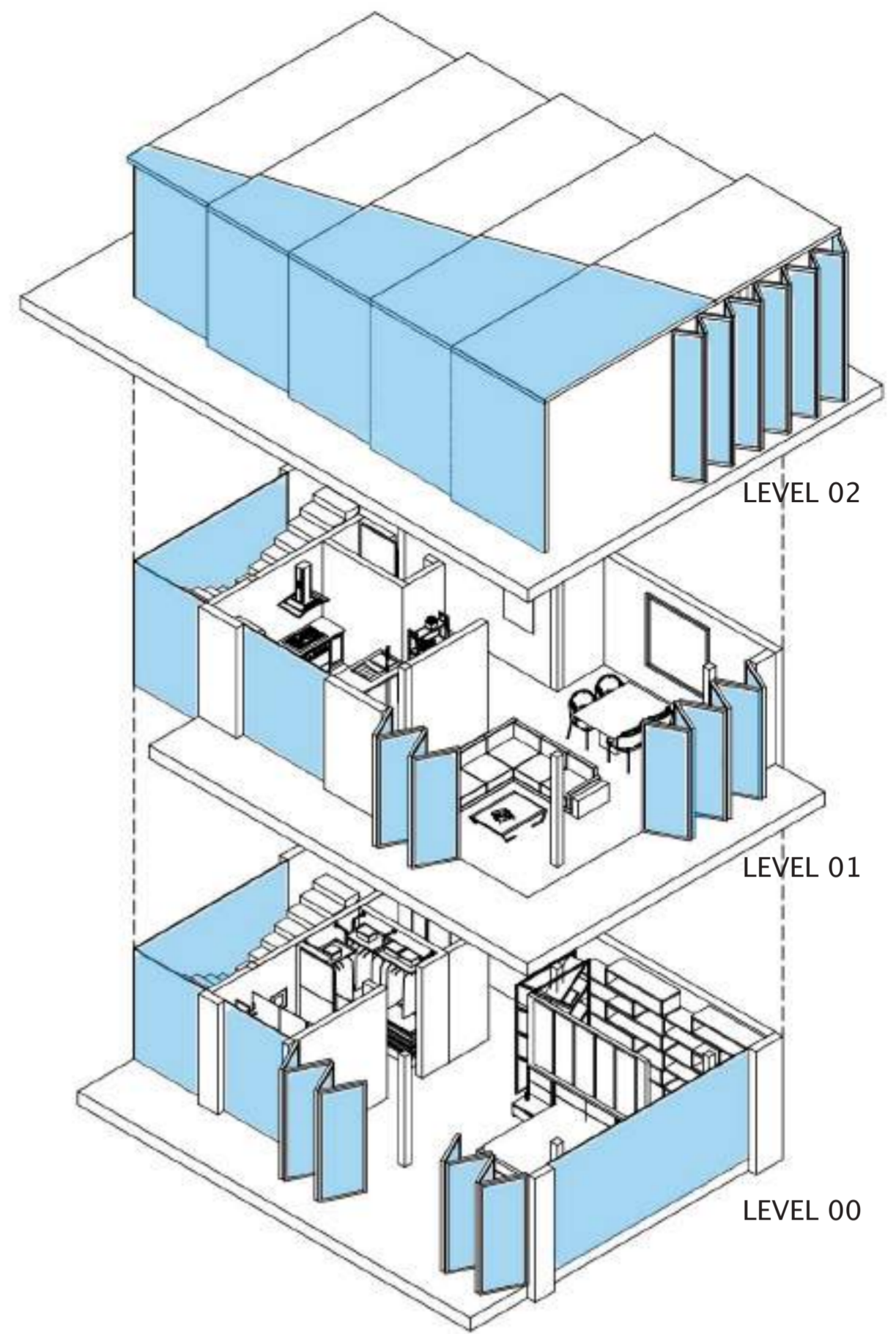
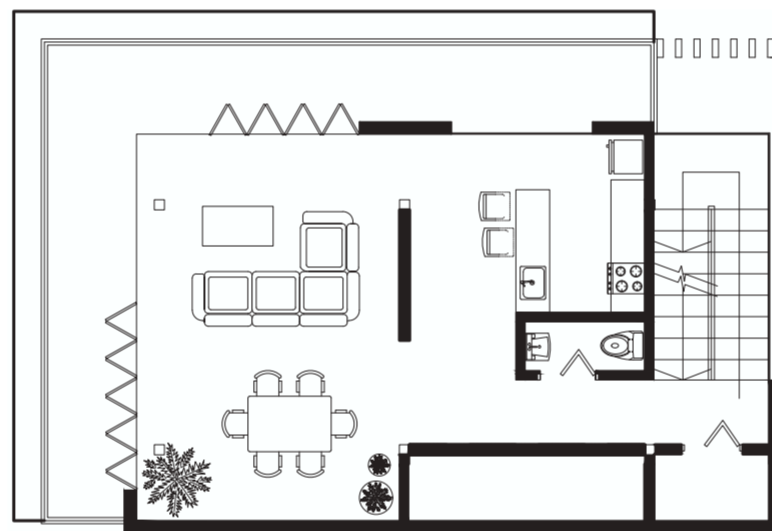


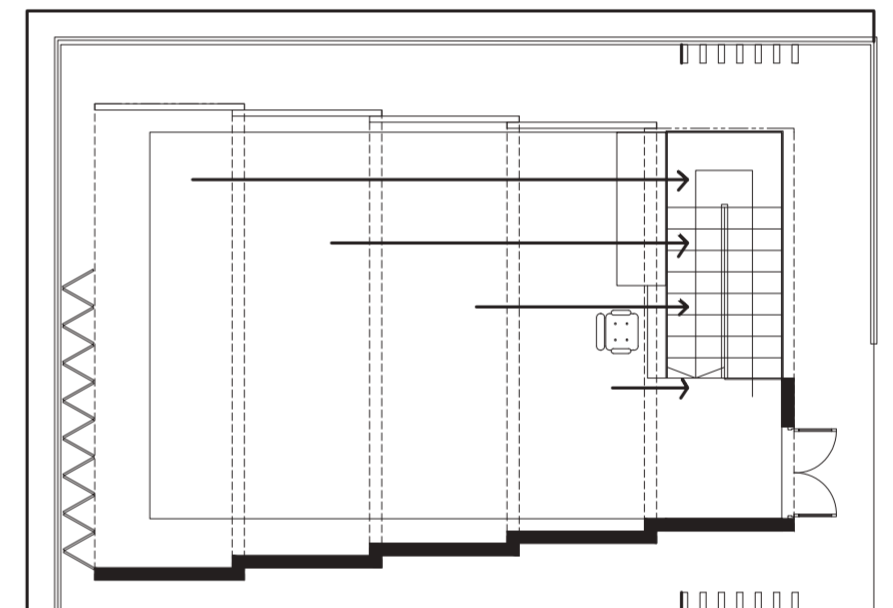
Abraham is someone who really enjoy a walk in his neighborhood in Mexico where he can get inspiration from his surrounding and socialize with the locals, so I wanted to create a space for him where he can work in both an inside space and an outside space. I create a series of sliding walls so that the whole roof opens up to have a full 360 degrees view of the surrounding. The main material I use for this house in concrete, as Abraham is the kind of person who likes to build artwork from stuff he found around his hometown or which he calls it 'autoconstruccion'. And concrete can be the base of any material, so he will be able to build anything onto the house if he wants to. I made the layout of the house like this because I want people to be able to see the view behind of the building, and so people can enter through the studio, so when he's having an exhibition, guests doesn't have to enter his private living space. There's also a lot of window in this house because on the ground floor and first floor one side of the wall is all closed up againsts the cliff, so I want the maximum amount of natural light to enter the building and also the view is one of the reason I build the house in that angle.



LEVEL 00



LEVEL 01



LEVEL 02





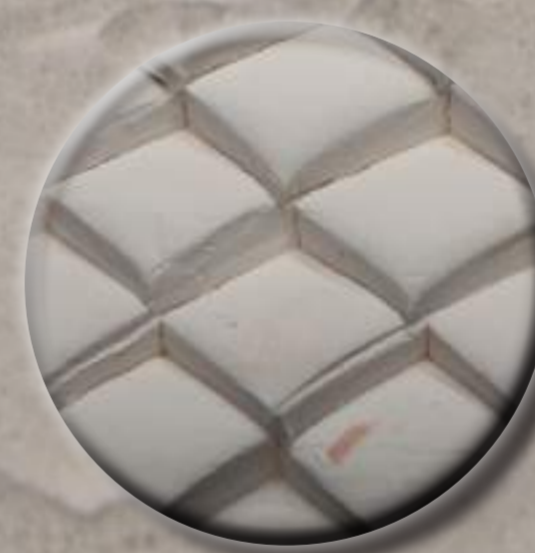
The ground floor is his bedroom space, where he can also get the view of the gorge and the surrounding. I also added wall finish in the bedroom which the real thing is made from colored glass.

BEDROOM



The first floor is the living room, kitchen and dining area. You can see the glass wall separating the kitchen with the living room, this wall can be move up to the studio space to create a table for working

LIVING ROOM/ KITCHEN



The small reading area is located behind the bed area, it's a small private area where Abraham can come and read or work if he wants some privacy. time.

READING AREA

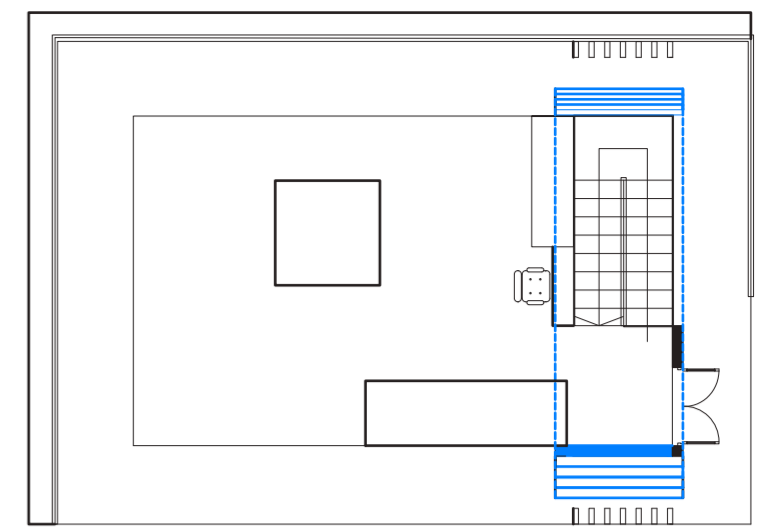
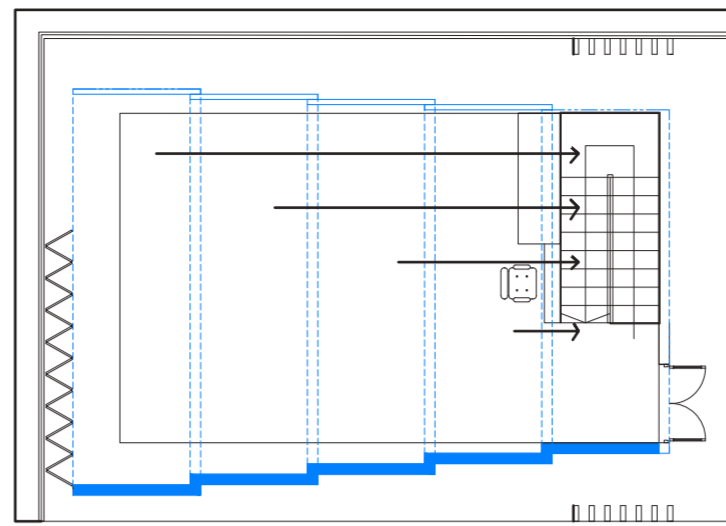


SECTION B

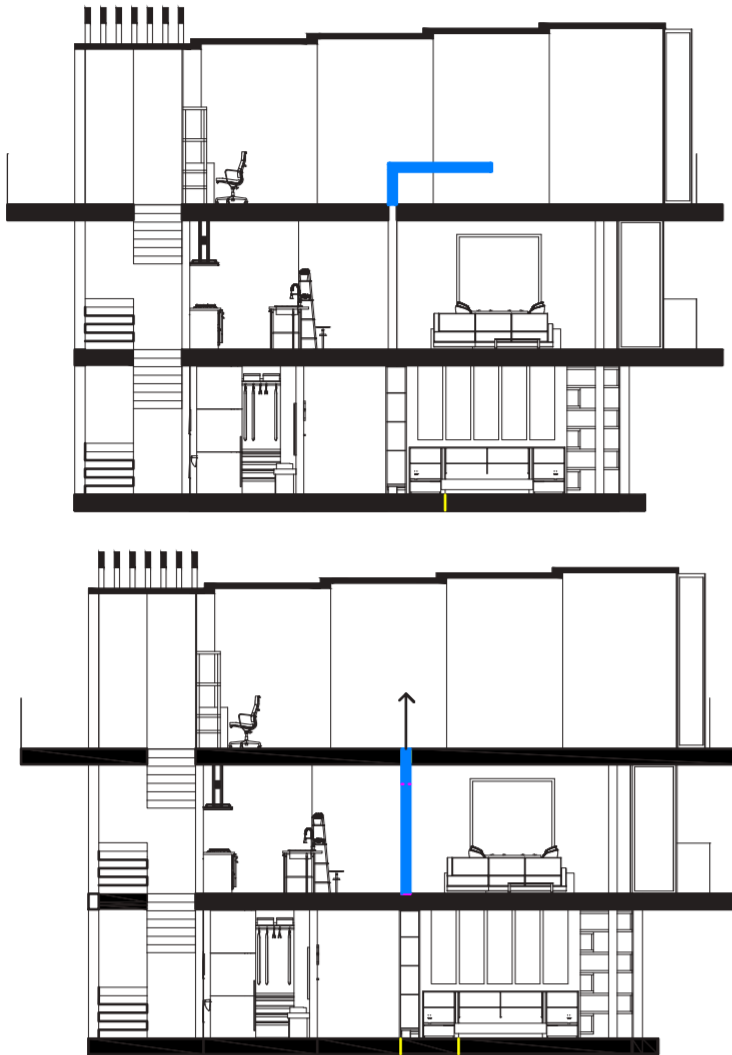


SECTION A

In his studio space I wanted to create more than just a studio, where he can also use it as an exhibition area or just a place where he can relax and look out 360 degrees of the view of the surrounding. I also created a working table in the middle of the studio which he can work and be able to see the view of the gorge. The table is originally a glass wall dividing the kitchen and the living room, but u can move the wall up and create a table in the middle of the studio. I also design a storage where he can move it from the first floor to the second floor, by using a lift that was built with the storage. The main reason for this was because I wanted to create an area where u can see the view 360 degrees so everything needs to be hidden when not in use.



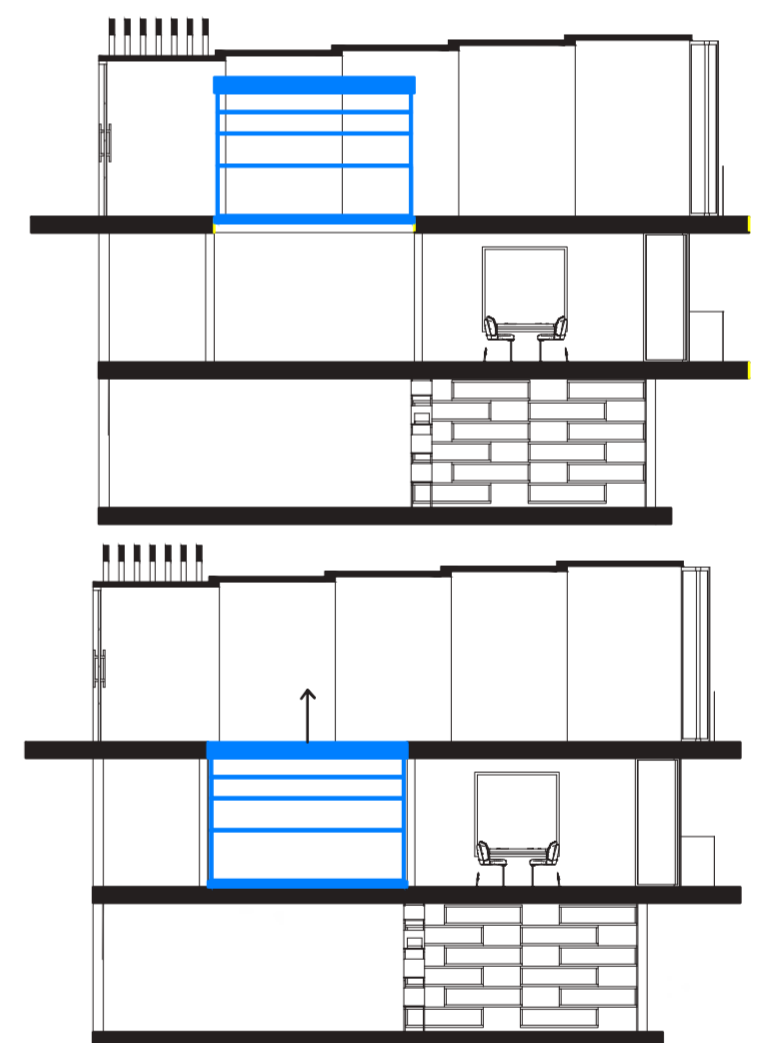
A plan showing the moving walls and when the roof is fully close and when it's fully open.



A section showing the glass wall dividing the kitchen and living room turn into a table in the middle of the studio.



The studio when the roof is fully open



A section to show the moving storage from the first floor to the second floor.





ABRAHAM CRUZVILLEGAS

“However, art makes itself evident, it shall remain, above all raw source material in all its natural, unstable, physical, chaotic and crystalline states: solid, liquid and gaseous. It is the joy of energy”

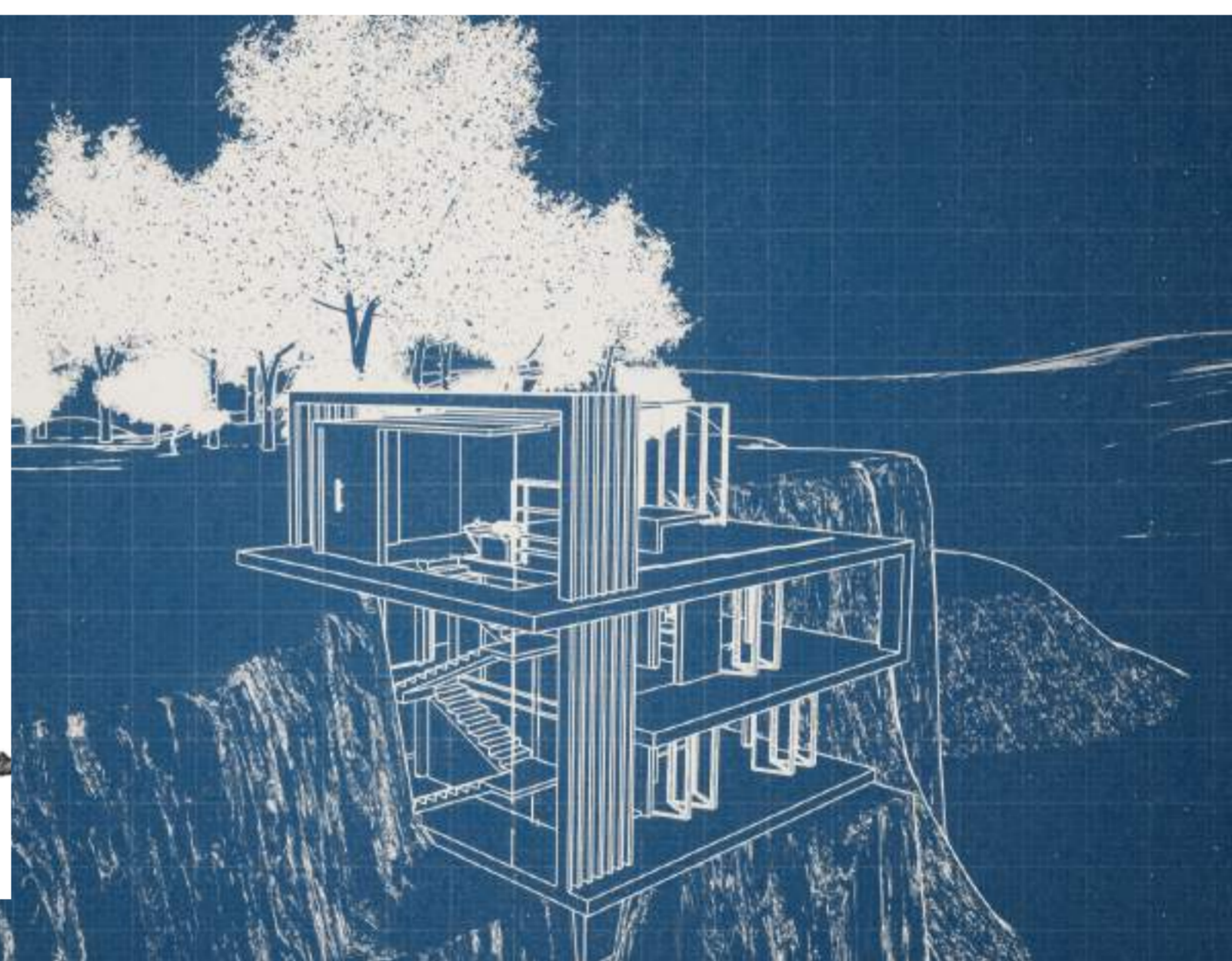
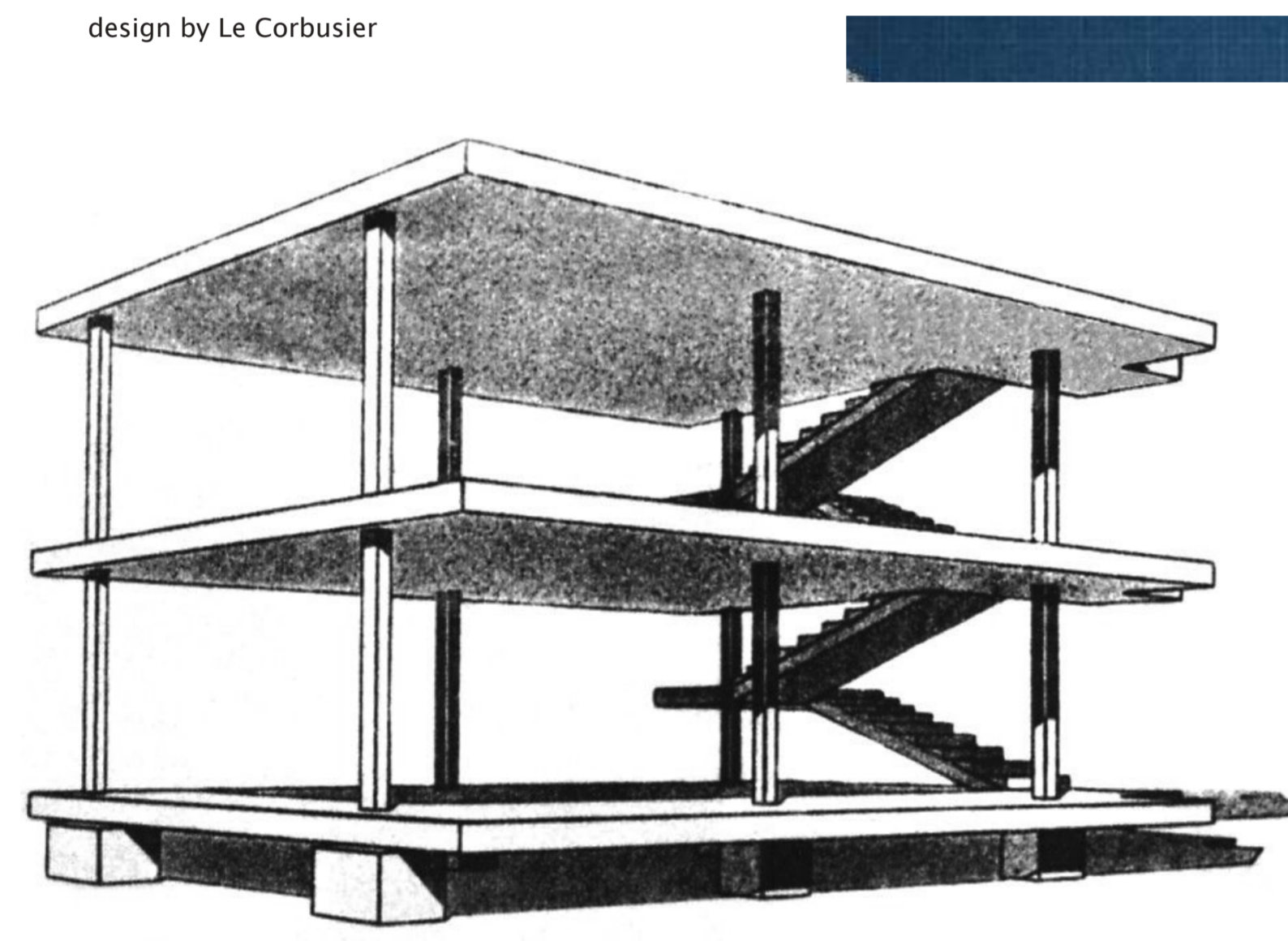
Abraham is a Mexican artist who uses discarded materials and objects to make conceptual installation art. He is best known for his continuous projects 'autoconstrucción'. The idea was born from his experience of his parents building their home out of found materials. The word means 'self-building'. Abraham really likes to collect stuff which sometimes he doesn't use it right away, so he needs a lot of storage in his house. He also likes to change stuff around he doesn't want his house or workspace to be the same all the times, so I design a house where he can build onto or change the house by himself. In his real life workspace, he had only one table to work on a sketch or a start of a design on paper, but most of his work is done on the open floor, some of his can be the size of a small house. So, I created a studio with a big open space.



The Autoconstrucción Suites

DOM-INO HOUSE

design by Le Corbusier



The view of the gorge

The main reason of the layout and the structure of the house is from the view of the surrounding or the view of the gorge. The site sits on the cliff that overlooks the gorge. The house is also at an angle, its face the best view in the site.